

The **Canadian Society for Women in Philosophy** invites papers and panel proposals from all areas of philosophy and all philosophical approaches, including analytical, continental, and historically oriented philosophy.

In the broadest sense, ontologies are simply ways of making the world intelligible. As Annemarie Mol suggests, "ontology is not given in the order of things... ontologies are brought into being, sustained, or allowed to wither away in common, day-to-day, sociomaterial practices." In that spirit, paper and panel topics may include, but are not limited to:

- Social ontologies, hidden ontologies, and the making of social meaning
- Socio-material practices and conceptual or linguistic strategies as ways of making sense
- Epistemological, ethical, and aesthetic considerations of ontological assumptions and practices
- Feminist metaphysics; material feminisms
- Critical metaphysics/ontologies of race, disability, fat, queerness, class
- Ontologies of pleasure and the erotic
- Ontologies of violence, vulnerability, colonialism, shame, trauma
- Challenging ontological orthodoxies in science, politics, ethics, aesthetics, technology, language, argumentation, environment, architecture, and education
- Onto-epistemology and ethico-onto-epistemology
- · Artifactual histories and the ontologies of museums, galleries, laboratories, instruments
- · Practices of mapping, visualizing, and representing as ontologically salient

This will be an accessible conference. If you have any questions about accessibility, please contact the conference organizer, Anna Mudde at anna.mudde@uregina.ca.

**Submissions** of long abstracts (1000 words) are invited for eventual presentation of papers not exceeding 3000 words. **Deadline**: 12amCST, February 20, 2015. **Graduate students**: We encourage you to apply for the 2015 Jean Harvey Student Award. Visit our website for details!

For more information and before submitting, please go to www.cswip.ca for details.

Questions? Please email Anna Mudde at anna.mudde@uregina.ca

